



JUNE MARRIOTT EXHIBITION PROPOSAL

Name	
Address	
Phone	
Email	

Exhibition Title _____

WE PROVIDE

- Digital promotion of exhibition through our website, social media platforms, e-newsletter and other online resources
- Supply of all necessary invitation logos and assistance with design
- Coordination of artwork sales on opening night and duration of exhibition during gallery and shop hours (Mon-Fri 10am to 2pm)
- Plinths, hanging system and catalogue list

COST

Gallery Hire Member \$80 per week

Gallery Hire Non-Member \$160 per week

Insurance \$15 per week

35% commission fee on sales

EXHIBITION PERIOD

Three weeks (excluding bump-in and out).

Length of exhibition and preferred dates – please note available calendar dates will be subject to change and confirmation comes with the signing of our Terms and Conditions.

TO APPLY

Central Craft welcomes proposals from Aboriginal and non-Aboriginal craftspeople, artists, groups, curators, and community organisations.



Central
CRAFT

Central Craft
Araluen Cultural Precinct,
61 Larapinta Drive, Alice Springs NT 0870
PO Box 85, Alice Springs NT 0871
Ph: 89524417
Email: directors@centralcraft.org.au
ABN: 76 257 751 497

SELECTION PROCESS

Central Craft is a not for profit Members organisation based in Alice Springs that supports and promotes traditional and contemporary craft and design practice in Central Australia. Our aim is to:

- build the visibility of contemporary craft and design from the Northern Territory
- exhibit high quality craft and design to local, regional and international audiences
- engage and educate individuals and groups in craft and design practice
- improve the viability of emerging and professional craft and design practitioners
- build strong cross-cultural partnerships to create opportunities for innovation in craft and design practice
- enhance the reputation of the Northern Territory as a significant centre for contemporary craft and design

The Committee of Central Craft reserves the right to make the final decision about what is exhibited.

Your proposal must consist of: - A ONE-page description of your proposed exhibition. - Good quality support material: Between 5 -10 images / max) Provide good print quality photos of your work as jpg or tif file. Preferably with a plain background and centred image for promotional use. Please include artwork details (title, year, medium, dimensions).